





### Science, Education, Art 8th Haifa Conference on Mediterranean Sea Research

## Parallel activities - Wednesday 14/7, 14:00-15:30

\* "Non-Poster session" – corridor above the Safdie auditorium

High school student scientific studies:

- 1. Linoi Rosenblat, Masha Nasibov, Noa Asido (Marine officers school, Acco): The impact of light intensity and nutrient concentration on the concentration of starch and the growth rate of Ulva (First prize, "Man and Sea" contest marine sciences)
- 2. Ariel Gat (Tamar Shapira school Netanya): Next generation batteries solid batteries for cargo ships and ferries (First prize, "Man and Sea" contest science and technology)
- 3. Tal Nachshonov (Rabin School, Eilat): Habitat selection by the clownfish (Amphiprion bicinctus) and its amenome (Actinaria) on the Eilat reefs between 2019-2021.

#### Art from the Sea

- 1. Oshrat Ben Hamo (Israel): The model organism "Botryllus" as artistic inspiration
- 2. Plasticiet, WeSea and Galerie Philia (France, Israel): Daughters of the sea
- 3. School students photographs from the "Man and the Sea" contest, 2013-2019
- Ocean Time a marine cabinet of curiosities (THEMO foyer, second floor at the entrance to the Charney School)
  - Sound and video art

Second floor, above the whale

- 1. Faraj Srour and Naomi Mageni (Israel): Industrial Echoes
- 2. Dani Williamson (Israel) ME SEA

Entrance to coral room (second floor, room 259)

- 1. Paul Malone (UK) Sea Medley
- 2. Tomer Baruch (Israel) Marine Animals and Synthesizers

# Room 272 (second floor)

- 1. Christien Laber (Sweden) Music of Science
- 2. Ziggi Livnat (US/Israel) Connected
- 3. Ziggi Livant (US/Israel) A Meditation For Wellbeing With Dolphins
- 4. Nicola Rae (UK) Intertidal Undercurrents, Laggan Bay, Isle of Islay, Scotland, 2012







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- 5. Belmaker lab (Tel Aviv University) How many fish are in the ocean? Marine biologists use sound waves to learn about the Mediterranean fish
- 6. TBA21 Academy (Italy) The Current III Mediterraneans: 'Thus waves come in pairs.
- 7. Aquarium Israel Establishment, Goals, Education
- \* The Sextant and the art of celestial navigation before the GPS Shahar Podoly (sea-farer and scientist, 14:15-14:45, room 108)
- \* Tours of the labs of the Charney School of Marine Sciences (tours leave from the Edmond Safdie auditorium at 14:00, 14:30, 15:00. The 14:30 tour will be given in English)